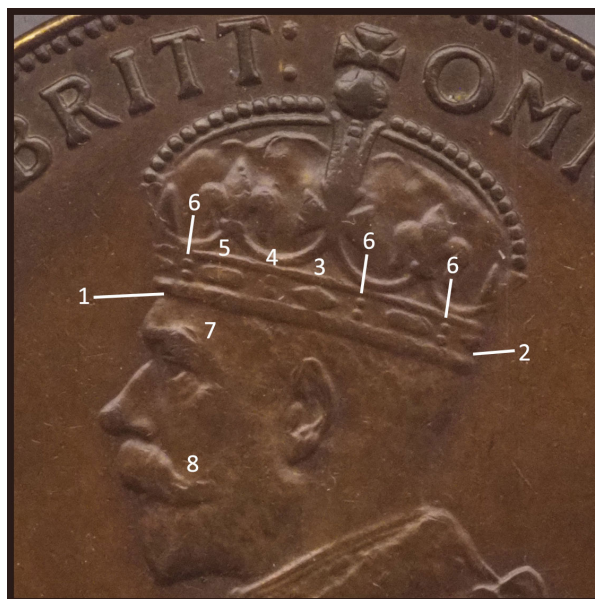


Evaluating a 1930 Penny, the design elements to study.

In this section we present a slideshow and a static presentation of six 1930 Pennies of varying qualities.

Those areas of the obverse design that are the first to wear, the high points, are detailed; the numbers corresponding to the photo shown at right (or on the mobile, below).

1. The lower edge of the band in the crown. In top examples, it is complete and unbroken.
2. The upper edge of the band, complete and unbroken. In top examples, it is complete and unbroken.
3. The 1930 Penny was struck with four sides of the central diamond. A top coin has four sides of the central diamond. In a well circulated example, the diamond will be obliterated
4. The very famous, tell-tale (and rarely seen) seventh and eighth pearls.
5. The oval to the left of the central diamond. Shows wear on the right hand side in circulated examples.
6. The six pearls that are seen in 90% of examples.
7. The eyebrow, a point of wear.
8. The end of the moustache, also a point of wear.



There are other aspects to the obverse design that we look at such as the cross on the orb right at the top of the crown, the monarch's cheek and the details in the crown and the robes. But the main features are as shown above.

On the following page we present six 1930 Pennies.

Grading ranges from the very best example at About Uncirculated to a well circulated Good Fine.

Note the changes to the high points!

And the increased level of marks in the fields.



About Uncirculated 1930 Penny Technical details intact with just a whisper touch to the high points.



Good Extremely Fine 1930 Penny

Upper and lower bands of the crown intact, seventh and eighth pearls just starting to flatten. Slight wear to the eyebrow and moustache.



Extremely Fine 1930 Penny

Upper and lower bands intact, seventh and eighth pearls starting to flatten out but separated. Wear to the eyebrow and moustache.



Good Very Fine 1930 Penny

Lower band intact, upper band interrupted slightly through wear. Four sides to the central diamond. Oval to the left of diamond intact. Seventh and eighth pearls fused and flattened. Wear to the eyebrow and moustache.



Very Fine 1930 Penny

Lower band intact, upper band interrupted through wear. Four sides of the central diamond. Seventh and eighth pearls obliterated as is half of the oval to the left of the diamond. Extensive wear to the eyebrow and moustache.



Good Fine 1930 Penny

Upper and lower band interrupted through wear. One side of the central diamond just showing. The six pearls starting to flatten out, the seventh and eighth pearls obliterated as is the right hand side of the oval to the left of diamond. Extensive wear to the eyebrow and moustache.